

English IV Syllabus

This course will improve students' reading and writing abilities through exposure to challenging literary works and ample opportunity to provide written responses to those works. Upon completion of one book, students will immediately be assigned another.

The following works or works of equal literary merit may be included in this course: *

Macbeth
Hamlet
1984
Beowulf
Grendel

The Things They Carried
Siddhartha
All the King's Men
The Power and the Glory
Galapagos

*Poetry will also be included with an emphasis on poets of the British Commonwealth.

The Process of Reading

1. Summarizing
 - a. Written
 - i. Short Answer Tests
 - ii. Chapter or Sectional Summaries
 - b. Oral
 - i. Interviews/Conferences
 - ii. Class Discussion
2. Paraphrasing
 - a. Written
 - i. Response to Quotes
 - ii. Chapter or Sectional Paraphrases
 - b. Oral
 - i. Interviews/Conferences
 - ii. Class Discussion
3. Analysis
 - a. Written
 - i. Short Answer Tests
 - ii. Essays
 - b. Oral
 - i. Debate
 - ii. Oral Defense of Essays
 - iii. Class Discussion
4. Critical Analysis
 - a. Written
 - i. Formal Response Essays
 - ii. Thematic Essays
 - b. Oral

- i. Debate
 - ii. Oral Defense of Essays
 - iii. Class Discussion
5. Creative Response

The Process of Writing

This course will not follow “the writing process,” but each student will examine a process of writing that they will employ. Students whose writing is not up to grade 12 expectations will be asked to justify and reconsider how they approach a writing assignment. Major facets to develop stronger writing in this course will include vocabulary expansion, literary terms use and understanding, and document editing. The students will be required to consistently produce concise, thoughtful writing. The emphasis will be on accuracy rather than flourish.

Grading:	Tests	30%
	Homework/In Class Reading/Writing	30%
	Class Participation	20%
	Quiz	10%
	Projects	10%

Class Expectations: Bring your book, something to write with, a notebook, and a charged laptop.