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English IV (Resource Room)

Instructors: Balazs Gereben and Marlene Albert

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Text: World Literature

Literature Consultant: Jack Cassidy

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Supplies Needed: Notebook, writing instrument

Course Description: This course hopes to open the door to culturally diverse writers from around the world. Students will become acquainted with different genres including fiction, nonfiction, drama, and poetry. Critical thinking, composition, comprehension, and literary skills will be emphasized with each reading selection. This course is geared for students who learn in many different ways and tend to struggle with English skills. Emphasis is placed on instruction that uses a variety of modalities to promote concept mastery. It is understood that students will learn at a different pace and that instruction will be based on individual needs and programming goals. This course fulfills 1 credit of the English graduation requirement.

Course Expectations:

- All students will be prepared with a notebook to take notes as directed as well as a pencil and calculator. These items are the responsibility of the student and will not be provided.
- Assignments will be turned in on time, unless student has an excused absence.
- Make-up work is the responsibility of the student. Student Handbook policies will be applied.

Grading Policy:

Notebook	10%
Daily Work	50%
Tests/Assessments	40%

Curriculum:

Unit 1 Fiction August through November

- Detective Stories
- Science Fiction
- Adventure
- Turning Points

Unit 3 Drama January through April

- Classical Drama
- Realistic Drama
- Expressionist Drama

Unit 2 Nonfiction November through January

- Journals and Letters
- Autobiography
- Biography
- Journalism

Unit 4 Poetry April through June