

# Welcome!

**Class:** English I, Madawaska High School

**Instructor:** Mrs. Lisa Welch

**Room:** 300

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## **Course Description:**

English I at Madawaska High School consists mainly of a grammar unit, the study of various forms of literature, writing, and speaking.

A typical year includes a parts of speech overview and a review of the parts of a sentence, a short story unit, a poetry unit, the reading of several novels, including *The Adventures of Huckleberry Finn*, nonfiction books and a Shakespearean play (*Romeo and Juliet*). Writing assignments are woven into the curriculum in the form of essays, reports, personal responses, poetry, and stories. Oral presentations are required at times throughout the year, as are some creative projects.

## **Required Materials:**

Notebook, Folder, Pen for writing-blue or black, Pen for correcting –red, purple, green, etc...

## **Grades:**

Quarterly grades are weighted as follows:

Writing, 30%

Tests, 30%

Homework, Class work, and Quizzes, 20%

Participation, 20%

## **Expectations:**

I expect students to be respectful of me and of each other. Respectfulness includes completing assignments in a timely manner. I especially expect each student to READ AT HOME!

## Quarter I

### A. Daily Writing Prompts

### B. Grammar

#### 1. Parts of Speech Overview

##### The Noun

Common and Proper Nouns, Concrete and Abstract Nouns, Compound

##### Nouns

##### The Pronoun

Personal Pronouns, Reflexive and Intensive pronouns, Demonstrative

Pronouns, Interrogative Pronouns, Relative Pronouns, Indefinite Pronouns

##### The Adjective

Demonstrative Adjectives, Articles

#### 2. Capital Letters

Using Capital letters correctly

Correcting Errors in Capitalization

### C. Poetry

#### Free verse

Walt Whitman

### D. Short Story

#### 1. The Elements of Fiction

#### 2. The Elements of Plot

“The Most Dangerous Game”, “The Good Deed”, “The Cask of Amontillado”, “The Necklace”, “The Lady or the Tiger?”

### E. Young Adult Fiction

*Speak* by Laurie Halse Anderson

### F. Science Fiction

*Fahrenheit 451* by Ray Bradbury

### G. Classical American Fiction

*The Old Man and the Sea* by Ernest Hemingway

### H. Classical British Fiction

*Lord of the Flies* by William Golding

## Quarter II

### A. Daily Writing Prompts

### B. Grammar

#### 1. Parts of Speech Overview

##### The Verb

Main Verbs and Helping Verbs, Action Verbs and Linking Verbs, Transitive

Verbs and Intransitive Verbs, Verb Phrases

##### The Adverb

Adverbs Modifying Verbs, Adverbs Modifying Adjectives, Adverbs

Modifying Other Adverbs

##### The Preposition

##### The Conjunction

##### The Interjection

2. Punctuation  
End Marks, Abbreviations, and Commas

- C. The Novel: *The Adventures of Huckleberry Finn*  
*Evangeline: The Novel*

Literary terms  
Vocabulary  
Skits  
Newspaper project

### Quarter III

- A. Research Paper  
MMHS School-Wide Rubric, Research Skills  
2-½ page MLA style paper
- B. Grammar
  1. The Parts of a Sentence  
The Subject, The Predicate, Complements, Classifying Sentence by Purpose
  2. Punctuation: Semicolons, Colons, Italics, Quotation Marks, Apostrophes, Hyphens, Dashes, Parentheses, Brackets, Ellipsis Points
- C. Drama  
*The Tragedy of Romeo and Juliet*  
Shakespearean Theater  
Blank Verse, Dramatic Foil, Soliloquy and Monologue,  
Dramatic Irony, Tragedy, Theme
- D. Nonfiction  
“I Have a Dream”, Martin Luther King
- E. Poetry  
Metered forms, The Sonnet

### Quarter IV

- A. Poetry  
Narrative Poetry, Dramatic Poetry, Lyric Poetry. Word Choice and Tone, Imagery, Musical Devices, Structure
- B. Grammar
  1. Subject and Verb Agreement, Pronoun and Antecedent Agreement
  2. Common Usage Problems: the double negative, nonsexist language...  
Correcting Common Errors, Key Language Skills Review
- C. Nonfiction: *Night* by Elie Weisel

*...Learners are continually organizing and reorganizing old and new information to create varying structures of knowledge...*

**HAVE A GREAT YEAR!**