

Art I & II
Semester courses
Madawaska High School
Mrs. Lisa Welch

Outline from *The Visual Experience*
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Art I

Part One: Introduction to Art
The Definition of Art
The Critical Method used to Evaluate Art

What is art?
The Variety of Art

How Should We Look at Art?
Philosophy of Art, Criticism and Critics, A Critical Method

Part Two: Elements of Art and Principles of Design
The elements of art and the principles of design that artists use to organize their compositions

Line: Descriptive lines, Implied lines, Expressive lines

Studio experience: Still Life Drawing, Drawing with Hatching and Crosshatching, Contour line Investigation, Drawing with Expressive line, Wire drawing

Featured artists: Elizabeth Catlett and Kitagawa Utamaro

Shape and Form: Expressive qualities of shape and form

Studio experience: Drawing with Negative shapes, Foreshortening in figure study, Family structure in Abstract sculpture, A Relief sculpture collaboration

Featured artists: M.C. Escher, and Chunghi Choo

Value and Color: Light and Dark Value, The Color Wheel

Studio experience: Value study: Shattered Images, Feathers in Monochromatic Colors, Creating a Spectrum of Color, Experiencing Mixed Color

Featured artists: Henry O. Tanner and Elle Lanyon

Space: Space in our environment, Space in 3-D Art, Space and the picture plane, Representing 3-D space in 2-D Art, 3-D space in Abstract Painting, Framing

Studio experience: One-point Perspective Design, Floating Art Museum, Tower in Three-Point Perspective, Depth in Monochromatic Collage, Abstract Landscape

Featured artists: Hans and Torrey Butzer and Georgia O' Keeffe

Texture: Gloss, Matte, Actual texture, Simulated texture, Invented texture

Studio experience: Texture collage, Texture printmaking

Featured artists: Dorothea Lange and Vincent van Gough

Principles of Design: Composition and Design, Unity, Variety, Emphasis, Rhythm and Movement, Balance, Pattern, Proportion

Studio experience: Designing Pattern from Foreign Currency, A Unified Seasonal Collage, Movement in a Comic Strip, Varied Forms of Balance, Advertising with Emphasis

Featured artists: Pomo Peoples and Sandy Skoglund

Art II

Part Three: Art Media and Careers

How art media are used and using art in a career

2-D Media: Drawing, Painting, Printmaking, Photography and Film, Video and Computer Art, Mixed Media

Studio experience: Trompe l'Oeil in value study, Figure Study in Watercolor Wash, Color Mixing with Acrylic Paint, Creating Visual Movement Through Printmaking, Balancing, Positive and Negative Through Stencil Printing, Creative Photomontage

Featured artists: Mary Cassatt, Grant Wood

3-D Media: Sculpture, Conceptual and Performance Art, Environmental and Site-Specific Art, Installation Art, Ceramic Pottery, Jewelry and Metal Art, Fiber Art and Soft Sculpture, Glass Art

Studio Experience: Kinetic Sculpture for Public Space, Figurative Clay Sculpture, Expressing, Personality through Sculpture, River Stone Sculpture Garden, Coil-Built Mask, Inside/Outside Photo Form

Featured artists: Marisol and Jesus Moroles

Architecture: Ancient to Romanesque, 1280-1850: Gothic to Neoclassical, Modern: 1850-1950s, 1950s to Present/Contemporary

Studio experiences: Architectural Clay Relief, Architectural Collage

Featured artists: Frank Lloyd Wright and Maya Lin

Careers in art: Environmental Design, Communications, Product and Fashion Design, Entertainment, Cultural Enrichment

Featured artists: Deena Appel and Annie Leibovitz

Non-Western Art History I: India, Southeast Asia, China, Japan, Korea

Studio experiences: The Soul of Japan: Mixed-Media Umbrella Form, Photomontage: Our International Origins

Featured artists: Utagawa Hiroshige, Ambreen Butt

Non-Western Art History II: Islam Africa, Pre-Columbian Central and South America, Native North America

Studio experiences: Expressing Personality in a Mask Form, Symbolic Sculpture: A Contemporary Totem Pole

Featured artists: Maria Martinez and Garth Erasmus

Western Art History I: The Ice Age, Ancient Egypt, Classical Greece, First and Second Century Rome, The Medieval Era, Gothic France, The Renaissance in the 1400s, The High Renaissance

Studio experiences: Modern-Day Egyptian Wall Painting, Sistine Chapel-Inspired Ceiling Mural, Making a Connection with Ancient Greece

Featured artists: Leonardo da Vinci and Carlo Maria Mariani

Western Art History II: The 1600s and the Baroque, The Enlightenment, Rococo, and Neoclassicism, Romanticism to Post-Impressionism, The Industrial Revolution, Art of the First Half of the 20th Century, Art of the Second Half of the 20th Century, Postmodernism and the 21st Century

Studio experiences: *Painting an Artist's Chair, Structural Connections*

Featured artists: Pablo Picasso and M. Louise Stanley

➤ *Studio experiences will be selected from the list above.*

