

Syllabus
General Music 8
School Year 2011-2012

Instructor: Mr. Joshua Bosse (Mr. B.)

Office: Middle/High School Band Room

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Office Hours: Before and After School, and 4th Block on Blue Days!

Required Materials:

- The student must bring the following to every class:
 - Laptop
 - Notebook
 - Pencil

Course Objectives:

- Students will review music notation, symbols and terminology and use them to create simple compositions on classroom instruments (A2).
- Students will perform original compositions for other members of the class for critique (A3).
- Students will perform music of various styles and genres (B1).
- Students will use Garage Band to create and record an original composition with their selected genre (B2).

Course Requirements:

- Attendance
 - Attendance is required at all class sessions. If an emergency occurs and the student is not able to attend class, common courtesy dictates that the student contacts the instructor either the day of or the following school day with a letter or e-mail from a parent or guardian explaining the reason for their absence. Students who fail to attend class regularly will find this failure reflected in their grade, (see *Student Handbook and Discipline Plan*).
- Journal Articles
 - At the beginning of every class, the students will choose one magazine from the pile of magazines that the teacher will provide for them. Each student will read only 1 article from the magazine that they have chosen. After the student has finished reading the article that they chose, they will have to fill out one *Article Report* worksheet, (which will be provided for them). Each student will have 15-20 minutes to complete this assignment.

Quarter Overview:

- Rhythmic and Melodic Notation

- For the first part of the quarter, students will be learning some musical vocabulary, and they will also be able to read both the treble and bass clef along with correct musical rhythms. There will also be written tests and quizzes on this subject. There will also be a project where the students will use the music notation software on their laptops to write a 10-15-measure piece. More details to follow.
- Genre Report
 - As a class we will start off with the genre, jazz. Students will research the selected genre as well as make an outline, a rough draft and a final report (2-4 pages long). Students will then research their own genre of their choosing. They will also have to make an outline, a rough draft and a final report (2-4 pages long) on that genre. More details to follow.
- Garage Band Project
 - After students have thoroughly researched their genre, they will have to create a 10-15-measure long piece using Garage Band on their laptops. More details to follow.

Movies:

- Throughout the quarter, the teacher may show an entire movie or just clips from the following selection of films.
 - Drumline, The Phantom of the Opera, The Lord of the Dance, STOMP, Cats, My Fair Lady, Broken Hill, The Sound of Music, Music of the Heart, Mr. Holland' Opus, The Music Man, Immortal Beloved, and Amadeus.

Final Grade:

- The final grade for the course will be determined in the following manner:
 - APE – 20%
 - Journal Articles – 15%
 - Homework – 15%
 - Tests and Quizzes – 25%
 - Projects – 25%